

## Suite im alten Style.

Violino II.

## Praeludium.

Georg Hoth, Op. 68

**Moderato.**

*f*

**A**

**B**

*p*

*cresc. poco*

**C**

*cresc. poco a poco*

**Tempo I.**

*riten. poco*

*f*

**D**

**Adagio.**

*riten. poco a poco riten.*

# Violino II. Menuett.

Tempo di Menuetto.

*f*

*p* **A** *f*

*dim.* **B** *p* *f*

**C** *ff*

**D** *p*

*poco cresc.* *p*

*poco riten.*

**Tempo I.** *f*

Violino II.

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Violino II musical score, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 1 starts with a treble clef and a key signature of three sharps. Measure 2 has a fermata over the first half. Measure 3 has a fermata over the first half. Measure 4 has a fermata over the first half. The tempo/mood is *marcato*. Dynamics include *p* and *ff*. A *cresc.* marking is present at the beginning of measure 4.

Sarabande.

Sarabande musical score, measures 1-6. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 starts with a treble clef and a key signature of one sharp. Measure 2 has a fermata over the first half. Measure 3 has a fermata over the first half. Measure 4 has a fermata over the first half. Measure 5 has a fermata over the first half. Measure 6 has a fermata over the first half. The tempo/mood is *Andante espressivo.*. Dynamics include *mp*, *f*, *p*, *f*, *mp*, *cresc.*, *poco cresc.*, *f riten.*, *poco a poco dim.*, and *pp*. Section markers A and B are present.

# Violino II.

## Gavotte.

**Allegretto.**

*f*

**A**

*p*

**B**

*f*

*cresc. poco a poco*

*cresc.*

**C**

*tranquillo*

*p*

**D**

*pizz.*

*p*

*arco*

**E**

**F**

*pizz.*

*p*

*arco*

*rit. e p*

*molto rit.*

**G**

**Tempo I.**

*f*

*p*

*cresc. poco cresc.*

**H**

*al*

*f*

*ritenuto, pesante.*